





## SBI provides 'hands-on' experience for students

The Small Business Institute (SBI) provides valuable hands-on experience for Missouri Southern students and a valuable service to area communities.

The SBI has been a part of Southern since 1977. According to its director, Bernie Johnson, it has some real success stories already.

Funded by the Small Business Administration, the SBI handles some 15 cases per year in which it acts as a management consulting firm.

"We do site location analysis, feasibility studies, market research, financial analysis, and many other studies which a consultant firm would do, but it comes at no cost to the client," said Johnson.

One of the real advantages of the Small Business Institute is that the student gets a real "hands on" experience with the business world.

"The student goes beyond theory and to the practical application of those things they have studied for," said Johnson, assistant professor of business administration.

Students enroll in a three-credit course, Practical Small Business Management, and are assigned to a business that has requested assistance from the SBI. The class meets only one day per week, and students work with Johnson on a one-on-one basis the majority of the time.

This hands-on experience has aided businesses in the past. One such success was the Butcher Block. "We started off with a feasibility study and worked with their owners through completion," said Johnson, "and it is a successful business in Joplin today."

The SBI also provides Pre-Business Workshops, which help small merchants many of the basics in order to be successful. The next workshop is tentatively set for April.

The SBI is taking applications for clients for the summer term. "We're looking for business students to work with these clients during the summer season," said Johnson.

## Job interviews to be held today

George Kestler, a representative of the Missouri department of natural resources, will interview Missouri Southern students interested in permanent and seasonal employment from 9 a.m. to 4 p.m. today.

Students seeking permanent employment should have a "biological science degree." Some permanent positions available include areas in natural resources, air quality control, and parks and recreation.

Seasonal employment would be in state parks as park rangers, superintendents, naturalists, or maintenance workers.

Interviews are conducted in the Career Planning and Placement Office in the Billingsly Student Center.



D. Massa photo

Charlene Aldridge

## Secretary of the Week

# Consulting business fills her spare time

By Pat Halverson

Charlene Aldridge, secretary for the natural sciences department, does not have the time to be bored. She is secretary to 14 instructors.

"It's a great department—everyone is congenial," she said. "I have five student secretaries to help—I couldn't do it without them."

In addition to her work at Southern, she is taking a word processing class, and is involved in two businesses.

Aldridge worked for Southwestern Bell Telephone for 18 years, resigning in order to spend more time with her family. When her husband died, she went to work for the Carthage school system.

"After my husband died, I had a lot of a boring and lonely future," she said. "I am never bored or lonely. The phone is always ringing, someone is coming, or I'm going."

In 1974, she placed director at Southern named Aldridge an application. She filled it out, mailed it back, and was accepted for a job.

"I realized that I could no longer be the dependent person that I had been after my own and daughter both married," she said. "I went to a few seminars on coloring analysis for wardrobe, hair, jewelry, and make-up. I developed such an unquenchable thirst for the knowledge and technique that I studied it almost continuously for a year."

Aldridge is now a color analysis

consultant. Color analysis helps persons find their skin undertone. Each person has an undertone of either pink, blue, gold, or yellow. Analysis can improve appearance by coordinating wardrobe, make-up, jewelry to match skin coloring.

"There is a tremendous demand for what we do," she said. "We began analyzing and consulting with people. I had no idea that would mushroom as it has. I have had to travel and train my daughter and daughter-in-law to help me. We have analyzed over 1,000 people—men, women, children, and infants—in Joplin, Carthage, P. Scott, and Columbus, Kan."

Aldridge has done color analysis presentations for Wal-Mart, Draughon Business College, Mark of Dimes, and public and private schools. Plans for March include tentatively scheduled presentations for the Future Secretaries of America at Southern. Aldridge is also involved in a distribution business for which she has trained 30 persons, and supplies products to them in several states.

"In my spare time, I walk and romp with my silver Peek-a-Poo 'P.V.'," Aldridge said. "For the last five years, my motto has been, 'It's not me, it's up to me.' But it doesn't apply to the new spirit that will be added to my life in June. My son and daughter-in-law are making me a grandmother for the first time. I'm sure this will take priority over everything."

## Army band begins CAB activities

Scheduled events sponsored by the Campus Activities Board begin Monday, March 19, with the 399th Army Rock Band from Fort Leonard Wood. The band will perform at 10 a.m. in the Lions' Den of the Billingsly Student Center.

Also on that day, tickets go on sale for the Kansas City Royals-New York Yankees game to be played April 8. Tickets are \$8 and include transportation. Seats will be in the lower deck of the Plaza Reserve.

Monday and Tuesday, March 19-20, Risky Business, starring Tom Cruise

will be showing at the Barn Theatre at 7 p.m. and 9:30 p.m. Tickets are \$1.

Appearing in the Lion's Den from 11 a.m. to 1 p.m. Wednesday, March 21, will be Bill and Max, a ventriloquist comedy team from Michigan.

Jimmy Still and Max began their act in 1974 and have since then performed in Broadway, Las Vegas, and the Famed Wharf in San Francisco. They have opened for such names as Bob Hope, Liberace, George Kirby, and Bill Cosby.

"Jimmy knows that when I get carried away he can smooth out the

months. Jimmy wants the comedy and we blend well together," said Max.

Later that night, from 9 to midnight, there will be a dance in the Lions' Den. Maynard Ferguson, the jazz trumpeter, will be at Memorial Hall Sunday, March 25.

And finally on Wednesday, March 28, will be a night of bowling at the Eastmainland Plaza. Lanes will be 75 cents and will be open from 9:30 p.m. to 11:30 p.m. Trophies for various categories will be awarded.

## Controversy causes resignation

Amid a rising controversy about her reinstatement to the Student Senate, Senator Beth Christodoulou resigned before last night's Senate meeting.

Christodoulou was the center of an on-going debate over Senate procedures. According to the by-laws, when her grade point fell below 2.0 she was not eligible for a Senate seat. She petitioned for her seat back and Senate reinstated her. It was then pointed out

that this procedure was not allowable according to the by-laws.

When asked why Christodoulou resigned, Senate President Lisa Funderburk said, "She was tired of the bad press." According to Funderburk, Christodoulou plans to appeal to the Student Court.

In other business, the Phi Professional and Tri-Beta clubs were given \$75 for a trip to Columbus, Miss.

to visit the Medical Veterinarian Center. And Olen Ellis was appointed to the finance committee.

Treasurer Dave Daugherty stated that the funds received for allocation this semester were \$8,130, and the Senate was appropriated all but \$2,684.

At last week's meeting, Lynnette Boyd was approved to fill a vacancy on the Senate.

## Club sponsors March rides

Now that the weather is warmer, persons are thinking about outdoor activities. One alternative is bicycling.

The Carthage Bicycling Club is sponsoring two rides in March. The first of these rides will be Saturday in Carthage. The second will be Sunday in Joplin. The rides range from 20-30 miles and cover a variety of terrain.

Everything from flat roads to gentle rolling hills will be covered in the rides.

A meeting of the Carthage Bicycling Club will be Tuesday, March 13, at 7:30 p.m. at the Carthage Recreation Center. Both rides and the meeting are open to the public. For more information call 358-4269 weekdays.

## Officials view computer system

Area businessmen and department officials have viewed Missouri Southern's computer system regarding its versatility.

According to Steve Earney, director of the computer center, "We're into personal computers before most people."

Some of Southern's p.c.'s serve both as a p.c. and terminal. These computers are equipped with IRMA boards, which allow microcomputers to be converted into the College's 4331 CPU computer system.

"We are one of the first to go from micro to main frame," said Earney.

Earney described the computer capability as "the best of both worlds. It can be a p.c. or a terminal when you want them to be."

On Southern's campus there are 34 IRMA boards.

"The goal is about the size of a p.c.," Earney said, "for intelligent minimal as a p.c. with IRMA."

Tri-State Motor Transit looked over the system and recommended it be bought and installed.

Mark Jobe from the department of natural resources came from Jefferson City regarding the system. The department has since then purchased 30 to 40 computers equipped with IRMA.

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## Students have chance for overseas positions

Students have the opportunity to work overseas this summer on service projects aimed at helping local communities sponsored by the Council on International Exchange (CIEE).

In its 14th year, the Work program is the only one of its kind available in the U.S. It cuts the red tape to help thousands of students obtain temporary work in Britain, Ireland, France, New Zealand, and for the first time in 1984, Japan.

With the assistance of CIEE's cooperating student organizations in each country, participants discover that finding a job is no more difficult than at home.

From a program fee of \$60, \$80, or \$100, the only cost to the student is airfare and that expense is reduced by special student rates available through the program. Free room and board help to keep participation costs minimal.

Jobs are primarily unskilled—in restaurants, stores, and hotels—but

salaries should more than cover the cost of room and board. Some participants save enough money out of their earnings to treat themselves to a vacation once they stop working.

In the past other projects included clearing an avalanche on the side of a mountain in Switzerland; performing farm chores at an anti-drug camp in Sweden; and housecleaning at the Technical Institute at Gdansk, Poland. Employment found by participants in the past includes work as chambermaids or porters in London's West End, as a hot air balloon crew member in Burgundy, and as a wool presser in New Zealand.

To qualify, one must be 18 years old or older, be a full-time student, a U.S. citizen or permanent resident, and have at least \$100 upon entering the country.

For more information and application forms, write or phone: CIEE, P.O. Box 205 East 42nd Street, New York, N.Y. 10017, (212) 616-1414; or 312 Sutter Street, San Francisco, CA 94108, (415) 421-3473.



Dr. Merrill Junkins (second from left) brought students from his Applied Statistics night class to "Night Bites."

## Governor to release education funding

Gov. Christopher Bond will release some \$7 million that had been withheld earlier from the state's colleges and universities.

The \$7 million figure is the higher education portion of the \$20 million released for Missouri's public schools.

Since February's tax collection figures increased and the state's portion of the St. Louis desegregation plan was less, Bond said the funds would be released in January.

Missouri Southern should receive some \$133,000.

Dr. Julio Leon, college President, said this will "allow us to operate as

planned."

Supplies and equipment that were put on hold will probably be purchased now, Leon said.

Whether tuition will be raised has not been decided.

"We will have to evaluate the situation in light of the legislation," said Leon.

Mel Carnahan, state treasurer, filed suit against the governor Feb. 22 in Cole County Circuit Court requesting that he release the funds. Though the funds have now been released, Carnahan believes the lawsuit is not settled yet.

"Because of the constitutional issue involved here," said Carnahan, "the lawsuit is far from concluded. I'm pleased the governor has released the school monies withheld from the 1984 budget. That will make things a little easier on schools around the state."

According to Carnahan, the release of school funds was only one of three questions the lawsuit addresses.

"First, and most important, is the fundamental issue of whether any governor has the right to withhold such funds under these circumstances," Carnahan said. "The constitution tells us the money

allocated for public education is superior to all other demands on the state's treasury except the principal and interest on public debt."

Carnahan said Bond withheld \$35 million from the schools last year, and that the lawsuit is seeking the release of those funds in addition to this year's figure.

"This suit's been filed because I'm dismayed that elected leaders aren't facing up to the realities of our financial situation here in Missouri while the one great hope we have for the future—our educational system—takes one jolt after another," Carnahan said.

## Students to compete in contest

150 high school students will compete in the Southwest District Competition tomorrow on Missouri Southern's campus.

Students will be asked to test skills in the areas of auto body and mechanics, drafting, electrical engine repair, and welding and industrial skills.

In addition to the technical skills, students will have to show skills in mathematics. Competition will in-

volve job interviewing, essay writing, and extemporaneous speaking.

Registration will be at 7:45 a.m. tomorrow in Robert Ellis Young Gymnasium. An awards ceremony will be held at 2:30 p.m.

First and second winners will compete in state contests at Central Missouri State University in April. State winners will then be eligible to compete in national and international competitions later in the year.

## Missouri professor to present seminars here

In conjunction with Missouri Southern's mathematics department, a College Seminar Series, Barometer of Elgin (Ill.) Community College will hold a seminar at 8 p.m. on Friday, March 23, in Room 314 of the Student Center and at 11 p.m. on Saturday, March 24, in Reynolds Hall.

The seminars are "Nero Wolfe and Advanced Probability," and "The Game

of Life (mathematical modeling)" will be the presentation.

Juister has received recognition as a project director and principal investigator for NSF grants to hold Women in Science Career Workshops. She is currently developing curricula focusing on career opportunities in the mathematical sciences and mathematics for women.

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# OPINION

## Project promotes College's welfare

During the recent Phon-A-Thon, Missouri Southern, for the second year in a row, went above and beyond the call of duty in obtaining its projected goal.

On Feb. 19 a number of callers assembled in anticipation of reaching the goal set at \$70,000. As the Phon-A-Thon came to a close on March 1, the donations were tallied and found to exceed the goal by over \$21,000.

The goal set for the initial Phon-A-Thon, held one year ago, was \$30,000. When all the donations had been received, the figure had more than doubled.

As the figures clearly define, this project is a worthwhile and productive endeavor, promoting the welfare of the College.

Participation of students, which provides a more thoroughly developed awareness of the amount of funding required to operate a fully efficient college, is encouraged. In turn, they become involved in the expansion and development of the College through the donation of funds by student organizations.

Residents of the surrounding communities also find it profitable as the College promotes the expansion of the four-state area. The format of the Phon-A-Thon also provides for a more direct and personal relationship uniting the College and community.

## Prayer in schools

Once again the issue of prayer in public schools is being debated in the United States Senate.

President Reagan, Senators Howard Baker (R-Tenn.) and Strom Thurmond (R-S.C.) are among the strongest supporters of the voluntary prayer in school debate.

President Reagan contends that "if Congress itself opens each session with a prayer, shouldn't school children be allowed the same right?"

Opponents cite the "separation of church and state" concept to back their position. This idea is itself subject to disagreement. Nowhere in the Constitution is that phrase written. Yet, it has been mistakenly recited as part of the First Amendment repeatedly. What is alluded to in the First Amendment is that no legislation be set forth regarding the establishment of a religion, one supported by the Government. Taken to the extreme perhaps the opening prayer of Congress should be disallowed, also.

This concept is central to the prayer in schools issue. Should a time be allocated at the beginning of each school day, whose prayer would be used? And, to whose idea of God would it be said? Will a prayer be said to Allah, or Buddha? After all, the Judeo-Christian ethic is only one concept of religion in America.

What everyone seems to overlook is that prayer is allowable now. There are no laws prohibiting prayer by those praying in their own time, in their own way.

Supporters of "voluntary" prayer need to look to the provisions of their own proposed law. "Voluntary prayer." Morality can, not, and should not be legislated. Religion is a personal matter and should be taught at home and in church, not in the public schools.



### Editor's column:

## Spring break provides 'time out' for everyone

By Daphne A. Mosso  
Executive Manager

Spring break comes at a most welcome time. Although this is only a week break, it should give everyone a time to relax, recover from examinations, and enjoy nice weather (hopefully).

Semesters seem longer and more exhausting, and only for students but for faculty as well. It seems that with the various committees, projects, and activities going on around campus, faculty members are under the strain of college life, too.

Two years ago the scheduled break time was changed from April to March. When it was scheduled in April, the semester was almost

over with by the time break rolled around. After break there would only be a couple weeks of classes left. That system seemed to keep stress built up on students.

A March break allows for everyone at the college a chance to take a deep breath and relax.

Recently the fact that the college break does not coincide with the public schools has generated discussion. Some non-traditional students have said they would like the breaks to correlate so that families can vacation together.

On the other hand, students without children have expressed the opinion that they do not

want to be "bothered by the high school A break from college doesn't appear as if one has to spend it watching a year or having to deal with transporting around.

Whatever happens with the aligning breaks, they will always be welcome, especially this one. One person that will have a spring break and a busy one is Kathy B. business office secretary. Yesterday she birthed an 8-pound, 3-month baby boy, her husband, Dennis, named him Owen. Congratulations to them.

Apparently spring break is a time to celebrate as everyone takes a break and

### Editor's perspective:

## Election year gives chance to participate

By Martin C. Oetting  
Managing Editor

The pleasant aroma of coffee fills the busy air. Distinguished-looking ladies and gentlemen bustle about, passing short comments to one another. Cigarette smoke floats out from the many offices lining the corridors. As you continue down the hall, giant pictures of governors, senators, and representatives look down on you. Suddenly, the sound of an electronic tone pierces the air, followed by an announcement for all senators to meet on the senate floor in five minutes. Another day of legislating and governing is underway Missouri's state capital in Jefferson City.

A certain air about politics seems to thrive in places such as this. You sense excitement and tension in the air. This is the place where the life of every Missourian is affected almost daily. Friendly greetings and introductions to senators and representatives follow, and you begin to realize that this is where it all is happening. Not a newspaper story, not a television news cast, not a film in eighth grade government class, but state government in action, right before your eyes.

Such is an experience I recently had in Jefferson City. It is a feeling with which I wish all students could be familiar. There is so much to learn, so much to see, and also much to predict in the near future.

This year, as everyone should know, is an election year. Along with a new President and Vice President, Missourians will also be electing a new state Governor. This is the chance students at Missouri Southern, and generally all persons in the state, have to really get involved in our state government.

How is the best way for someone to get involved in politics? Unfortunately, that is a difficult question to answer. Perhaps the first move should be familiarization. In order to know who should be making laws over the next few years, one must first know what issues are now in the news, and how the various candidates stand on these issues. Here's where the work comes in.

Though some say we are living in a period of media explosion, and are rapidly approaching the age of an informational society, it still takes time and effort to get the facts, and to discern what to believe from those facts. One must gain access to the many sources of infor-

mation available today.

Politics are in the news. Every something dealing with election year is in evening news, in the morning papers, in the weekly news magazines. These are a good source of information on the issues and the candidates.

Time, Newsweek, and U.S. News & Report are magazines that are full of news this time of year. They will provide an accurate up-to-date story on what is happening in the news. It is up to the reader to decide whom to believe.

Newspapers also have their lot in with election year. The Joplin Globe, the World, the Kansas City Times, the Kansas City Star, or the Springfield News-Leader give an accurate up-to-date story on what is happening, and also put in perspective this news may affect Joplinites. Though somewhat more difficult than sitting in front of the television, the information received is more in depth.

Please turn to  
PERSPECTIVE, page 7



## The Chart

Missouri's Best College Newspaper  
MCNA Best Newspaper Winner  
1975, 1976, 1977, 1978, 1982, 1983

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examination periods, from August through May, by students in communications and laboratory experience. Views expressed in The Chart do not necessarily represent the opinions of the administration, the faculty, or the student body.

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# SENATE

## Senators discuss function of organization

Student senators may not always agree on issues, but they do agree on the importance of their organization and the importance of the decisions they make.

Suzanne Bell, junior, said, "It's not just an every Wednesday night job. She goes to the Billingsley Student Center and talks to students to ask their opinions, explains Senate actions, talks to fellow senators to learn the opinions of the constituents they come in contact with, and talks to teachers who can give a better view of the long-term effects of Senate actions."

Mike Tosh, parliamentarian, views Student Senate as a "Big Brother institution." He believes the Senate performs the function for students to voice their opinions.

Bill Carnes, sophomore, said Student Senate "promotes overall campus life and tries to improve it."

A majority vote decides which individuals or organizations will receive money for activities, but each senator makes a personal evaluation of the situation, besides considering the

worthiness and benefit of each resolution that comes before the Senate.

According to Bell, the first consideration is the purpose of the money—if it is for something educationally inclined. Second, the Senate looks at how much the group itself is willing to put up. If an organization is willing to come up with half the money, more senators will support the motion.

"Senators also look at how many students are participating," Bell said. "They must make a value judgment as to whether an activity is good publicity for the school. The last concern is whether a decision will make the Senate look good."

Cherylson Schecker, secretary, said the Senate votes to give money only to those activities that are "beneficial."

Said Carnes, "We try to look at how many students are involved as compared to the money spent...how it will benefit them. If it's just a good-time trip, it won't receive funding."

Ava Majala, senior, said, "We try to do what we think is best. We give them money if we think it will benefit all the

students or the school somehow. We want to help them educationally."

Bell believes senators would be more carefully chosen if students recognized the direct effect senators have. She is on the academic policies committee which affects the addition or deletion of classes scheduled.

Two issues that have received attention lately are the student whose grade-point average fell below 2.0, and the T-shirts the Senate voted to purchase for itself.

Majala believes the T-shirts contribute to better feedback from students.

"If we wear the shirts, other students know we're on the Senate, and they ask senators to help them or their organization with problems," she said. "I think it's helping everybody. I don't see how for each senator is going to hurt. I don't think we spent it unwisely. I think it's a good investment."

Majala also pointed out that the shirts were not just shirts, but polo-

style shirts.

"The T-shirts could have been handled better—a lot better," Bell said. "Some senators seem to look at the shirt as a just enough payment for the time they put in on Wednesday nights or the time spent talking to students. Others look at it as good publicity—people recognize them and talk to them—which makes them better senators. I think it was a good idea, but I think each should have paid for his own. They should be grateful enough in Senate to pay for their own."

David Baker, senator, believes the senators should have bought their own T-shirts. "I feel they wanted the Student Senate to look good, so I don't feel they should have used student money," he said. "I think we should have paid for it out of our own pockets."

Tosh believes the shirts will make better senators. He said, "They point to who the senators are. And the students will ask them questions."

Tosh was not present the night Bill Christodoulou petitioned for reinstatement because his grade-point average

was below 2.0. Since then, he has informed the other executive officers of the rules. "There's a right way and a wrong way to interpret the rules," he said. "I'm concerned how they will be handled in the future."

Carnes said, "It may not have been exactly by the rules, but she is one of the better senators."

Majala said, "I voted that we should have kicked her out. It's not fair to everyone else who did have a 2.0 GPA. It made Student Senate look bad."

Some senators declined to comment on this issue, others were undecided.

"The Senate looked at other things she did around campus," said Bell. "If a person cannot make the grade-point average, they shouldn't be on the Senate. If we can't be a little outstanding, show a well-enough balance, and participate in events, we shouldn't be allowed to take care of the students' money and make decisions for other students."

## 'Benefitting students' is Senate's main goal

"We have accomplished many things this year as a Senate," said Lisa Funderburk, president.

During the 1983-84 year, Missouri Southern's Student Senate has located time and money to the College. It has purchased racquets and balls for the new racquetball courts, held the first annual talent show with the Campus Activities Board, sponsored two telethons, given funds to various organizations on campus, and given \$1,000 to the Missouri Southern Foundation for the annual Phon-A-Thon.

On Monday, Wednesday, and Friday mornings Funderburk can be heard on radio stations KSYN and Z103 reporting on activities of the College.

"Right now there is a bill in session at Jefferson City," said Funderburk. "This bill will give higher education more money. So now is a perfect time to do some personal lobbying. This is important for students to get more money for the school. If we can meet legislators at Jefferson City in March at a banquet, like we hope fees will not be raised any more than they are going to be raised past the 26 per cent mark."

Funderburk's role at Senate meetings has changed after being elected president last year. She is in charge of the weekly meetings now, not just a spectator.

Senate takes up much of her time, but she feels it is well spent. "I feel I get a lot accomplished in the Senate as well as in the classroom. It wouldn't be that way if we

didn't put our time into it."

The purpose of the Student Senate is to allocate the money it receives from student fees. "We have senators who sit in on faculty committee meetings to represent the students," said Funderburk. "I go to the Regents' meetings every chance I can so I represent the students in that way."

Due to a decrease in enrollment, the Senate didn't receive as much money this semester as it did last semester. "We are having to watch how we spend it," said Funderburk.

Funderburk said every organization has some type of representative on the Senate. She said it does not take much time to find the voice of the people.

"Senators can talk to other students in class and find out their needs," said Funderburk. "They all have time to find the feedback, especially from the dorm students. Senators eat in the cafeteria and they hear the complaints and compliments."

The type of criteria used to evaluate appropriation requests is the amount, the purpose, and how it will benefit the students. "Benefitting the students is more important than anything," said Funderburk.

One thing the Senate wants to improve is its image. "How it looks to me," said Funderburk, "is that we are money-spending fools. I would like to clarify that image somehow or mention on the fact that we are benefitting all students."



Funderburk photo

Student Senate

## About effectiveness of Senate:

## Student leaders offer opinions

Campus organizations may vary in their goals and intentions, but when it comes to the organizations' presidents, their opinions of Student Senate are fairly aligned.

"I think they need to keep the organizations better informed than they do and to what is available," said Geneva C. for Excep The Pj disburse president.

"You Senate, kind of I don't understand necessary m.-7:30 p.m. 4:00 p.m.

## SPAIN

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Annette Key of the Student Art League said, "I think they do a fairly good job. I'm aware of some things they do, but they need to be more in tune with the overall campus needs and wants."

Some are more direct in their criticism.

"They should let the cheerleaders do the cheerleading and let them (Student Senate) do the student government," said Sabine Haines, president of the Student Body Association. "There needs to be a bigger emphasis on student government rather than social events. Senate's main function is administration."

Arleigh Holmes, president of Kappa Alpha, said, "I feel it is 50 per cent effective. I don't think they look at it the way the student body feels, and it seems a few run the whole thing."

Barbara Cook, president of Panhellenic, feels Senate discriminates against Greeks. "Panhellenic (the governing board for campus fraternities and organizer of Greek Week which includes the two fraternities) would have liked support from Senate. We do a lot of civic activities and fund-raising for the College."

Said Sheila Dismore of Lambda Chi Phi, "I don't hear that much about Senate and I don't feel that they get involved in the social organizations." Always also said "It's nice to know there is someone besides the administration for the students."

Allen Cass, president of the Professional Organization for Medical Nurses, appreciates "the fact that they get to say how we spend student money."

Arch likes "their ability to work with faculty and administration and Prexy club." Art Hersh, president of Modern Music Club, feels Senate is "effective and helpful to the clubs," but he would like to "cut down the time it takes to get the money."

"I'm not familiar with Senate, but I think it's great they would try to help out organizations," said Nancy Manire, president of Criminal Justice Student Association.

Both Cass and Chew appreciate the "spirit" and "positive attitude" Senate projects to the public about Southern. But Cass also feels Senate might broaden the advisory staff to include representation from other departments.

Walter Whitehead of Student Music Educators Association sees a need for club representatives.

Leslie Bowman of Alpha Psi Omega would like Senate to "involve themselves and look past themselves to more pertinent issues of the student body." Bowman also feels that Senate "seems more active than in past years."

"I appreciate their active role in the school as a whole, how they encourage spirit in our school and athletes," said Callaghan.

John Houck of Student Nurses Association and Senate is "fair about appropriations...fair with us."

Charles Metz, president of Kappa Mu Epsilon, said, "Senate takes time to listen to everyone. I don't know how often they approve requests, but at least they take the time."

Student leaders have commented on the pros and cons of Student Senate. While opinions differed, most agreed that there needs to be a public awareness about Senate—what it can and can't do. Some suggested that it provide a public printing or display of minutes and voting records. Others suggested a more active role for students to get involved and informed.

## Student Senate allocations

Student Senate received \$6,985.30 from student activity fees for the fall semester of 1983 and immediately allocated \$2,000 to pay-in-full an appropriation that funded a summer workshop for the cheerleading squad. This left the Senate with a balance of \$8,777.30 for allocation purposes. The following is a list of appropriations acquired from Dave Daugherty, Student Senate treasurer.

<b>Balance beginning Fall '83</b>	<b>\$8,777.30</b>
Campus Activities Board cookout	1,600.00
Student Nurses Association	700.00
CAB talent show	300.00
Psi Chi (psychology)	37.00
Computer Science League	53.00
Kappa Alpha	110.00
Modern Language Club	400.00
Residence Hall Association	112.50
Art League	97.90
Athletic department	100.00
Koinonia	250.00
College Players	971.71
Society for Advancement of Management	900.00
candy for Joplin Christmas Parade	10.00
Fall '83 expenses*	302.43
<b>Total allocations for Fall 1984</b>	<b>\$4,959.34</b>
Funds to be transferred to Spring '84 budget	\$3,817.96
Senate's portion of Spring '84 activity fees	\$8,140.00
<b>Balance beginning Spring '84</b>	<b>\$11,957.96</b>
Council for Exceptional Children	1,000.00
Student Music Educator's Association	300.00
Phon-A-Thon	1,000.00
Kappa Mu Epsilon (mathematics league)	148.50
Modern Language Club	220.00
Computer Science League	450.00
Co-sponsor CAB cookout	2,000.00
Student Senate polo shirts	185.63
Student Senate—trip to Jefferson City, end-of-year banquet, and semester expenses	2,000.00
<b>Total allocations thus far—Spring '84</b>	<b>\$7,304.13</b>
<b>Remaining balance</b>	<b>\$4,653.83†</b>

\*Student Senate expenses include telephone bills, bookstore supplies, mailing costs, and other miscellaneous expenses. †Daugherty explained last night that the semester's allocations are all "estimated" until receipts are submitted by the various organizations and that the current budget balance was \$2,694.00.



# ARTS

## '60 Plus' pleases couple

By Sherry Grissom

"Wonderful people" is how various art instructors describe John and Jobi Spicer.

The Spicers are members of Missouri Southern's "60 Plus" program, which permits any Missouri resident 60 years of age or older to enroll in any of the regular college courses on a space available basis.

"We were both retired and we didn't want to sit around and deteriorate," said Jobi. "We heard about the Over 60's program and it was perfect for us."

"Being around young people makes us feel young," John added.

The Spicers find that the "60 Plus" program is worthwhile to them, and it also gives them a chance to enjoy life.

"We told Mr. Fowler (Jim Fowler, director of the art department) and Mr. Bingman (David Bingman, director of continuing education) that the Over 60's program keeps us off the streets and out of the pool halls," said Jobi.

"We are just in these classes for fun and our own well-being," said John.

Although the Spicers are both enrolled in ceramic classes at this time, they did not begin taking them at the same time.

"I started taking ceramic classes first," said Jobi. "I don't know why, but then the next semester I talked John into it."

Since taking the ceramic classes, ceramics has become a large part of their lives.

"Ceramics is my true love," said Jobi. "It is John's, too. We are always talking about it."

"And reading about it," John added. "I am currently reading about new glazes at home, and when I come to school I read them."

Said Jobi, "Formulating new glazes is mind-boggling."

Even though ceramics is the Spicers' favorite form of art, they have taken sculpture and painting classes in the past.

"We were in the first bronze sculpture class," said John. "We also did a little aluminum sculpture, too. That was the first time the new foundry was used."

The Spicers are extending their studies beyond the art department.

"We are taking courses we just want to take," said Jobi. "Mostly art, but we are also taking physical education classes. I am taking swimming and John is taking badminton and racquetball. We take the fun courses."

Since coming to college, the Spicers have made an impression on those who know them.

"Around here when someone thinks of one of us they think of the other one, too, because we are always together," said Jobi. "However, this semester some of our hours did not coincide."

Both the art classes and the students have made an impression on the Spicers as well.

"It is inspiring to work with the younger students. They keep us young," said Jobi. "There is a camaraderie between us and the younger students."

As for the impression made by the art classes, John said, "There is a certain easy feeling in the art classes you don't feel in the other schools. There is

a free-flowing atmosphere."

With both of the Spicers being involved in ceramic classes, they accumulated several pieces of pottery.

"Each winter just before Christmas the art department has a pottery sale in the lobby, and all the students put in art pieces they want to sell," said Jobi. "We also give our relatives and friends art pieces we have made."

"When someone comes to visit we tell them if they see anything they like to take it, and they always do," said John.

Besides being involved in the "60 Plus" program, the Spicers also keep busy at home.

"John and I cleared four acres somewhere to build our home," said Jobi. "It is like a parkland, thanks to John, and I am really proud of it."

In order to keep it looking like a park, it takes a great deal of time and work.

"We do quite a bit of garden work," said Jobi. "When we are home we spend most of the time outside working around the yard planting, clearing and general landscaping."

Both of them have a desire for their yard to look like a park. "We don't have any cattle or pets," said Jobi. "The only animals we have in our yard are the wild birds, which John likes to feed all year round," said John.

The Spicers are not only pleased with the "60 Plus" program and what it has to offer them, they are also impressed by the College. "We feel quite highly about this school, and feel fortunate that we are able to take part in it," said Jobi.



Baker photo

Jobi and John Spicer



Baker photo

Martin Maiman, a well-known composer and director, conducts an honors band workshop at Missouri Southern Monday for area high school bands.

## Wilde play to end theatre season

Final production for the Theatre department's 1983-84 season is a Victorian comedy/farce titled *The Importance of Being Ernest*, written by Oscar Wilde.

In this witty, British comedy, the plot is revolving dizzily around an ingenious case of "manufactured" mistaken identity as the character Jack Worthing learns a mythical character on which to blame all of his shortcomings.

Combine this with the delightful misunderstandings of his friend Algernon Moncrieff, and the objects of their affections, Gwendolyn Fairfax and

Cecily Cardew, along with Lady Bracknell, a monument of Victorian propriety, and one of the funniest characters ever invented for the stage, and a touch of "crisis comedy for serious people," will amuse the audience starting at 8 p.m. each night from Wednesday, April 11, through Saturday, April 14, in Taylor Performing Arts Center.

This production, which is under the direction of Milton Bonstake, director of theatre, was first performed in 1895 and is considered by most critics to be the supremacy of comedy in the English language.

Being one of the most produced plays in the educational and professional theatres around the world, and notable actors and actresses as John Gielgud, Margaret Rutherford, Eileen Herlie, and Clifton Webb have featured in this masterpiece of sophisticated comedy by Wilde.

Wilde described "Ernest" in this way: "the first act is ingenious; the second, beautiful; the third, abominably clever."

Tickets for the play are \$1 in general adult admission and \$1 for senior citizens, high school students, and children.

## Suspense film to show March 20

The award-winning suspense film, *Panic*, will be shown at 7:30 p.m. on Tuesday, March 20, in the Center Ballroom of the Bulfinch Student Center.

This is the 1941 program in the 22nd Annual International Film Festival presented by the Missouri Southern Film Society. Financial assistance for this project has been provided by the Missouri Arts Council, a state agency.

*Panic* is the story of an unpopular eccentric, played by Michel Simon, who

is framed for murder by the parties responsible and ultimately destroyed by a hateful mob. As the murderous schemes, Paul Bernard is a shrewd opportunist who conveys the sort of petty male desire that, in the right circumstances, can provide the key to action for an entire community of supposedly decent people.

*Panic* is director Julien Duvivier's best post-war film, which makes it one of the best French films of the 1940's.

Felix Crowther of *The New York Times* commented "...the brilliance of Duvivier direction, his deceptively mad accumulation of details and the sudden explosive demonstration of the vivaciousness and cruelty of a mob and the astonishment and torment of the hunted man of superior and ideal quality...a brilliant performance by Michel Simon."

Single admission is \$1.50 for students and \$1 for senior citizens or children.

## League planning for exhibit

Members of the Art League are preparing for the "Small Images Exhibition."

This exhibition features two-dimensional art works no larger than 16 inches by 20 inches. Entries for this

exhibit must be turned in by Tuesday, March 20, in the art department.

Date for the exhibition is scheduled for Wednesday, March 21, through Wednesday, April 4, in the balcony gallery of the art department.

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## Club to attend performance in Springfield

Members of the Modern Foreign Language Club will be attending a performance by the Nislap Performing Arts television school in Springfield, March 27. The next in action, the club will be attending a performance by the Nislap Performing Arts television school in Springfield, March 27.

Student Senate, will provide foreign language students the opportunity to experience French culture, music, language and more. The musical presentation will be performed by the French troupe J. Berubé, and B. Berubé.

Seating is reserved for foreign language students, but attendance will be open to all students if seats are available. For more information, contact Nancy Harmon, associate professor of French languages.

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## Senior recitals to be held tonight

Vocal and instrumental senior recitals will take place at 8 p.m. today in the Phinney Recital Hall.

Fran Wallain will do a vocal presentation and Nancy Harmon will play trumpet. The recitals are open to the public.

On Friday and Saturday the District Piano Music Festival for area high school students will be held in Phinney Hall.

The piano recitals will take place from 7 p.m. to 9:05 p.m. Friday, and from 8 a.m. to 5 p.m. Saturday. Robert Palmer, professor of piano from Southwestern College in Winfield, Kan., will judge and critique the students' performances.

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Don Mosley

## Military training gives Mosley mass of duties

Don Wilkens

...a pile of expensive-looking... a vast array of wires, and... pieces of electronic equipment... Mosley took time out of his busy... to explain his duties for the... national media center at Missouri... State's Spiva Library.

...responsible for the servicing of... audio-visual equipment, public ad... systems, television equipment... hardware on campus, the tim... of all clocks, and the addi... of sound and disc drives for the... computers," Mosley explain...

...demonstrate equipment to... media classes, such as computers... "plus I act as consultant... of the college if they are... to buy a new piece of...

...y, who has a bachelor of... degree in education, explained... received most of his training... years in the military.

...served in the Air Force for 20... is an electronics technician,"... said.

...listed some of his more...

## Perspective

Continued from page 4

...state, and national television... programs are another good... of information. Though not as... as magazines or newspapers, ... sports should give an idea... of what is happening.

...important point is that of... In order to vote in either... state, or local elections, a... must be registered to vote. This... done at various places in town, ... will soon be set up at such... as Northpark Mall for quick... registration.

...ould also be noted that party... headquarters are in Joplin. ... locations are excellent places to... information concerning candidates... An afternoon browse... have one with an idea of who... will be an office.

...citizens, students included, ... to an alarming degree of political... Perhaps they simply don't... to get involved. But I think... they put forth an honest effort to... informed, election year would... in them. The statements... should help us get them started... direction.

...the exciting race for the... Presidential nomination... now is a good time to begin... on who will come out on... like the Gary Hart upset... add spice to election years.

...people to make an effort to... informed. It is nice to know... being said when you hear talk... Carnahan, and Rothman, on... political figures such as Hart... And it is nice to be able... the outcomes of certain... or elections. Students... politics and government... interesting than they... and all it takes is the look of... informed.

## For Suzanne Wilson:

# Experiences lead author to different story ideas

By Bill Fullerton

Many different experiences have led Suzanne Wilson to different story ideas for the writings she has published as a free-lance writer.

Wilson, a Joplin resident, began writing poems when she was seven.

"I always had the idea that I would write and my work would be published. When I was 12, I started sending manuscripts to magazines. I learned what rejections were at an early age so it wasn't a surprise later on," she said.

Wilson was born in Des Moines, Iowa. She graduated from the School of Journalism at the University of Missouri at Columbia in 1969. She has held jobs working for an advertising department, in public relations, and editing for a magazine. She moved to Joplin in 1967.

"I always thought I would work and write at home," Wilson said.

Her first article published in a national magazine was in 1970.

"When my son went into the Cub Scouts, I reluctantly went with him. I saw something humorous as a mother helping a son earn his badges, so I wrote about the experience and the magazine *Scouting* bought it."

After the first article, Wilson wrote a longer article about the communication between parent and child. The *Scouting* magazine began sending her on assignments. She covered scouting events in the Mid-West, writing profiles on scouters and new programs in the field. She is on the masthead as a staffwriter, but "actually I'm a free-lancer."

Wilson acquired the name P.J. MacQuirre as a pen name when her column *Scout Stories* was published. For the first story, "I had an idea that sounded like science fiction. It was a field I hadn't tried before. It was a fresh start for me. In the past I was feeling discouraged and I wanted to start over with a new name, a happy name, upbeat and optimistic. My great grandmother's name was Josephine MacQuirre," she said.

The story was published in *Isaac Asimov Science Fiction Magazine*. Later, she had two other stories published in the magazine.

Wilson is working on a new story now. "I don't know what it's final will be," she said. "Recent fiction is interesting in future technology, but so are human and life aspects. I think a today's human situation and project it in the future where the situation would be altered into a human story that people would appreciate."

Wilson has also had articles in *Boy's*

*Life*, *Seventeen*, and *Fiber Arts*.

She has also published a couple of poems. "I love to work with poetry, but I haven't submitted the work to any magazines."

"Together, the Scouting work fits in with the fiction work and the children's workshop I do each year," she said.

Wilson had one children's book, *The Midnight Flight of Mavis Mops and Marvin* published in 1976 by McGraw Hill. It was rejected 12 times before publication.

"I work slowly," Wilson says. "It takes a week to organize notes and put it into 3,000 words and then re-write."

"A book is never finished," she said. "As long as it is around, I will look at it and change it."

Her Scouting assignments take up to two or three days at the most to complete.

Some of the same assignments are going to Cub Scouts Round Table, a meeting for the scouts and advisors, going to Louisville to report on a flood disaster from a plane or bus crash, or hiking trails around the St. Louis area. Some of the trails were in the city and others were outside in the wilderness. The assignments cover a broad variety," said Wilson.

About one year ago, Wilson was on assignment with the magazine, covering scouting olympics in Indianapolis. She prepared interviews of teenagers in sports.

"The photographer and I went from this school and to this school, etc.," she said. "At one school, I walked into this 300-pound wrestler. I had questions written down and then I thought, 'Oh my gosh, this is a sports story. I don't know anything about sports.' But sometimes it pays to be semi-ignorant because I could ask questions a sports writer would not ask. Somehow it worked out all right."

Last year at summer camp in St. Joseph, Mo., the scouts were going through a rope course. "They went up through the trees, across cable bridges, and climbed an 8-foot wall. Some scouts were doing the course. I'm chicken when it comes to climbing heights and jumping. The most dangerous part was watching the boys. They were chewing tobacco and I didn't want to get hit from above from the falling tobacco," she said.

Her hobbies include watercolor painting, and weaving. "In weaving, I will not push myself. I enjoy it when I want to. I've left painting behind."

Wilson exhibits photographs she takes downtown at the Members of Arts Works. "For myself, I like shooting black and white photos and

wandering around. Auctions fascinate me. I haunt the auctions. They have a combination of things that intrigue me... they leak out of place."

Her work has also been shown in the gallery of the art department at Missouri Southern.

"In journalism school, I avoided photography. I didn't venture into that area. When Cliff Edson (an instructor from MU) came to teach at Southern, it was like an arrow in me so I took the class," she said.

Wilson is also in her fourth year in the program of writer workshops for children. It is sponsored by the Missouri Council of Arts, National Endowment of Arts, and Kansas City Chapter of Young Audiences.

"I teach the children that they are their own best creative resource. Children are used to being given subjects to use when writing. In the workshops, instead of having a subject, they write on their own. They write from what they know and know. I try to bring them to their own writer works. A creative writer works from an idea that is his own," she said.

"Writing is a lonely exercise. You must be sensitive to what is going on in the world and around you."

Even for a student who is not a writer, the workshop is beneficial. "The person who has a creative inclination in life will do well because he is constantly dealing with alternatives," Wilson said.

During her first year of workshops, she taught seventh graders at Blue Springs, Mo., and taught short story for one week.

"We were analyzing what one was doing in writing a story. At that point, I hadn't said a short story yet. I had one in progress and this helped me finish the story and sell it," Wilson said. "Now, I stop and analyze how it is working and any new possibilities."

"Writing is solitary. It's good for me to be with a vast number of people after spending weeks by myself at the typewriter."

Wilson gives the advice of "be multi-born, be optimistic" to someone who is trying to get their stories published.

"If you are a writer, you know you are a writer. Nothing can change that. If you know that with a certainty, you will eventually make someone understand. No one can do it for you except yourself. On the other hand, if you are free-lancing or writing fiction, you are unemployed. The only way to have work, is to get the work. It isn't all writing," said Wilson. "It's research, business, and looking for work."



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4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled") Small black and white illustrations welcome.
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# SPORTS

## Lady Lions preparing for softball season

By Elissa Manning

According to softball coach Pat Lipira, the Lady Lions' strong point for the 1984 season is a strong infield. But after losing four key players from last year, two questions are still to be answered: who will replace Deb McFarland on the pitching mound and who will be in the outfield?

McFarland, who is assisting Lipira on the team this year, pitched in 30 of Southern's 35 games last year.

"Pitching will be a bit of new issue. It will be a big challenge to new people," said Lipira.

Two freshmen, Cheryl Shelby and Audry McDaniel, and sophomore Kathy Howard will make up

Southern's pitching staff.

"It is difficult to say right now," said Lipira. "They've been working hard and showing improvement. I'm anxious to see how they perform in game situations, and how many innings they can last."

The only outfielder that was a regular last year is senior Nancy Jordan.

"Several people are fighting for outfield spots," said Lipira.

Sophomore Donna Lloyd was the regular shortstop last year and has a strong possibility for an outfield position.

Lipira said, "Right now she is like a utility player; a strong hitter, and

smart player who needs to find a place for in the lineup."

Three key returning players and two new faces make up the solid defensive infield.

"Lisa Cunningham will be at second base," said Lipira. "She is very consistent at second base and only had two errors in the whole last season."

Also returning to the positions they held last year are Jody Maxwell at first base, and Cindy Lauth, who is the catcher.

A strong candidate for third base is Lori Holzwarth, a junior transfer from Merimac Junior College.

"Renee Livell, who is showing signs of being a very good shortstop, is a

transfer from East Central Junior College," said Lipira.

"An advantage," Lipira said, "that Southern has over most of their competition is that they've practiced outdoors since February, with the exception of days when it was very cold or raining."

"We're fortunate, being down in Joplin, having the turf field which coach Frazier has been so nice to let us use," said Lipira.

The team has also been practicing in several of the city parks due to the condition of Southern's softball field.

Southern's first game, scheduled March 18 against Southern Illinois University, will probably be played at

Bessman Field.

Other teams featured on the Lady Lions' home schedule include schools from Minnesota, Illinois, Nebraska, Iowa, and Oklahoma, along with teams in Kansas and Missouri.

Lipira has also organized a 1984 tournament for April 6 and 7, featuring district teams.

"The infield is our strength, but the key is the performance of the young mound staff, execution of untested outfield, and we're looking for an improved team batting average," said Lipira.

"Our goal is to follow up with successful seasons like Lady Lions have had so far."

## Lauth to handle catching chores

By Scott Wilkens

Currently starting her third year on Missouri Southern's softball team, Cindy Lauth has been active in sports for over 10 years.

"I've played sports since the third grade," Lauth said. "Mostly softball, but also basketball and volleyball."

Lauth, an accounting major, spent four years playing softball for the Amateur Softball Association. The team traveled all over the country and competed on a national level.

"In 1978 we won the national championship," Lauth said. "That means that after winning in the metropolitan area, her team competed on a regional and national level, defeating 32 teams for the championship."

Lauth said that everyday practice plus the added two-and-a-half hours of weight training, three times a week, is what keeps her in shape. She is coming off a season in which she missed the early games because of a broken finger.

"Overall the team is improved over last year. Our hitting is stronger and we have some new girls on the infield," Lauth said. "If our pitching works we can win district."

Winning district is something the team almost did last year. It lost 1-0 in extra-innings to the defending national champions, Missouri Western.

When not playing softball, Lauth works at Olympic Fitness Center, and loves to play volleyball. She has been on Southern's volleyball team for three years and enjoys playing in local tournaments on the weekends.

The Lady Lions start their drive for the championship on March 18 against Southern Illinois University, and Cindy Lauth will be the starting catcher.

"I enjoy catching," she said. "It's rough because the girls are very aggressive—they're not afraid to slide in hard."



St. Massa photo

Cindy Lauth

## Southern takes pair from South Dakota at Joe Becker Stadium

South Dakota University was routed by Missouri Southern 17-3 and 10-5 yesterday afternoon in a doubleheader at Joe Becker Stadium.

Dennis Shanks and Curt Kester, a Carthage duo, started on the mound for the Lions. Bill Ocker relieved Shanks in the first game and Nick Glidhaus replaced Kester in the second contest.

"We had a lot of good pitching," said coach Warren Turner. "We just did well. We hit the ball well. Everyone up and down the lineup did well."

Southern now has a 5-1 record for the

season.

"We should be 6-0," said Turner. "We beat the University of Kansas once, and then they came back and beat us."

Today Southern plays another doubleheader. Southern meets Southern Dakota again first, then battles the University of Illinois.

"They slipped in because they didn't have a game today," said Turner of Illinois. "They'll be tough opponents."

Springfield freshman Doug Stock will be the starting pitcher for Southern today's games.

### Upcoming Home Baseball Games:

Today	South Dakota; Illinois	2 p.m.
March 16	Illinois	TBA
March 17	Missouri Western	1:30 p.m.
March 19	Northwestern of Iowa	2 p.m.
March 24	Northern Iowa Univ.	1 p.m.

### Upcoming Home Softball Games:

March 18	Southern Illinois	2 p.m.
March 22	St. Mary's, Northwest Mo.	2 p.m.

## Seasons end for Southern



Baker photo

Coach Jim Phillips

## Western stops women

Missouri Western held off the Lady Lions' late surge Friday night and claimed a 76-71 victory over Missouri Southern in the NAIA District 16 finals at Robert Ellis Young Gymnasium.

Cheri Kempf led the Griffons with 28 points. LeAnn Martens added 15 points for Western, 10th.

Sophomore center Margaret

Womack paced Southern with 21 points, including 14 in the second half. Becky Fly and LaDonna Wilson chipped in with 15 and 13 points, respectively.

The Lady Lions, which led 20-16 at one point, trailed Western 38-25 at halftime. Southern rallied in the second half and managed to claim a 47-46 lead.

## Kangaroos rally past men, 67-61

The University of Missouri-Kansas City rallied past Missouri Southern 67-61 Monday night in the semifinals of the NAIA District 16 playoffs.

The Lions, which finish their season 15-14, opened a 52-43 lead with 10:50 to play. Southern then went on a run the next eight minutes and five

seconds, allowing the Kangaroos to come back.

Carl Tyler, playing his last game for the Lions, led Southern with 31 points. Sophomore guard Greg Garton finished with 18 points.

Southern eliminated Central Methodist 85-55 Saturday night in

Robert Ellis Young Gymnasium in opening round of the playoffs.

Tyler netted 19 points as the Lions rallied from a 33-23 halftime deficit. Garton added 17 points for Southern.

Danny Widholm paced Central Methodist with 21 points.



Coach Chuck Williams